

## Ivan Kashdan Resume.

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### Game development

- Programmer      *MHLD 3D, WIP* [Video game] (2021-2022)  
Follow link for [showreel](#) demonstrating mechanics built from the ground up in Unity 3D using C#. Also see [code sample](#).
- Programmer      *Machines Have Lucid Dreams*, itch.io [[Video game](#)] (2020-2022)  
Long-form narrative game created in C++ using Adventure Game Studio over 2 years, in collaboration with Blythe Cheung. I programmed, designed, wrote, created sound design + music, and tested/updated the game— tracking the production from beginning to end. Released in June on itch.io
- SFX                *South Scrimshaw*, itch.io [[Video game](#)] (2021)

### Work experience

- Digital Assistant      Royal Academy of Art (Aug 2021-present)  
QA testing of website, design feedback, working remotely over Slack + excel, copywriting text, processing thousands of images using Photoshop.
- Guest Lecturer      Bath University (Sep 2020)  
Delivered lecture (1 hour 30mins) on 'experimental narratives'. Provided group tutorials and feedback sessions to cohort of 100+.

### Other creative industries

- SFX + Music          *Paper Thin Love*, Ernest Yang [Short film] (2018)  
*Vessel*, Jon Salariya [[Short film](#)] (2017)  
*Silver Studded Blue*, Bournemouth Film School [[Graduation film](#)] (2016)
- Film (Director)      *Slip Away Quietly*, 48hour Sci-Fi Challenge [[Short film](#)] (2018)  
Languages United [[Commercial](#)] (2018)  
*Holy Smoke*, Kodak student commercial nominee [[1min video](#)] (2015)
- Locations PA          *Avengers: Infinity War* [Film] (Mar-May 2017)  
*Avengers: Age of Ultron* [Film] (Jul 2014)

### Education

- 2019-23              University College London - MA Fine Art Media  
Current student (part-time). Focusing on experimental video games.
- 2018-19              Wiltshire College - Foundation Diploma in Art & Design (Distinction)
- 2013-16              Arts University Bournemouth - BA Film Production (First Class Honours)
- 2012                  St Laurence School – A-Levels in Mathematics, Music Technology, Film Studies and English Literature

References are available on request.